Strauss Denies Slurs on U.S. In Interview

Declares He Also Was Misquoted in Regard to Mr. Bodanzky, and Explains His Talk With Reporter

Has New Ballet for Vienna

Completes First Act of an Opera; Composer Likes to Read Criticisms of Work

Richard Strauss, who will conduct the irst concert of his second American tour next Monday evening at Carnegie Hall again took occasion to repeat that he had been misquoted regarding certain remarks derogatory to America, attributed to him in an interview published in "The Nation," when he received members of the press in his suite at the Hotel St. Regis yesterday

"What really happened was this," said the composer, speaking in Ger-man, as his command of English is limited to a few words:

Explains Alleged Interview

Explains Alleged Interview

"An American journalist came to me for an interview. Not wishing to turn her away, I received the lady, but told her that I did not care to give an interview. We talked for a few moments. Then she left. Later I was amazed to hear that an interview had been printed and to learn that remarks I had never made were being severely criticized.

"I was particularly distressed at the slighting way in which I was made to speak of Mr. Bodanzky by the writer of the alleged interview. When asked if I would consider favorably a possible engagement to conduct at the Metropolitan Opera House I replied that I had no oesire for such an engagement, because the Metropolitan had already an excellent conductor, Mr. Bodanzky. I have never met Mr. Bodanzky, nor have I heard him conduct, but he has been highly spoken of, and it is deplorable that such an unfortunate introduction should have taken "place."

Dr. Strauss said that he had completed a new ballet "Schlagobers," the Viennese equivalent for whipped cream, to be produced in Vienna during the coming winter. The characters are boys and girls in a confirmation class, who visit a pastry shop, where the scenes are laid. He also has finished tha first act of an opera "Intermezzo."

Discusses Earlier Works

Speaking of his earlier works, he entioned "Traum Durch die Daemmerng" as being, in his opinion, his best g" as being, in his opinion, his best ng. This song was written in five inutes, while he sat at the piano diting for Frau Strauss to put on her ings before going for a walk. He believes "Till Eulenspiegel" and od und Verklaerung" to be the most pular of his symphonic poems, but himself prefers "Don Juan" and also Sprach Zarathustra."
"It is not at all necessary for de-

"Also Sprach Zarathustra."
"It is not at all necessary for detailed programs of symphonic works to be set down in order that the public should undertand the meaning of the music. The music itself should fit the title so well as to make other explanations superfluous. For example, I once chose Macbeth as the subject for a symphonic poem. The work ended with a triumphal march in which I intended to denict Macduff's victory over the hero. In discussing the ending with Word Buelow, he said: This is all wrong. You can't have a symphonic poem about Macbeth end with the triumphal march of Macduff. The public will never understand when Macbeth leaves off and MacDuff appears." I at once realized that he was right, and changed the ending.

at once realized that he was right, and changed the ending.

"Go the other hand, a program may be a helpful guidepost for the public."

Asked his definition of talent and strangers." by Booth Tarkington, will have its try-out in Washington, at the National Theater, October 31.

genius, Dr. Strauss said:

"Every genius must have talent, but not every talented person is a genius. Von Bülow used to say that Schumann began as a genius and ended as a talent."

Likes to Read Criticisms

Likes to Read Criticisms

The composer is not at all averse to reading criticisms of his works. He does not uphold the pose of sublime indifference toward critical discussion.

"I am not one of those composers who swear that they never read a notice," he said, "On the contrary, I read every one that falls into my hands, and I find had criticisms more interesting than praise."

Dr. Strauss will remain in America for two months, appearing in forty-two concerts in New York, Boston, Philadelphia, Plitsburgh, Detroit and other cities. His engagements include three evenings in New York deveted entirely to his songs, which will be surg by Miss Elena Gerhardt, Miss Birgit Engel and Miss Elizabeth Schumann. Four songs will be heard here for the first time, and another composition new to the city, a violin concerto, written on the leaves of a copy book during Dr. Strauss's school days, will be played by Bronislaw Huberman late in December.

Dr. Strauss is accompanied by his son, who expects to take a little property of the concerts to take a little property in the concerts.

Dr. Strauss is accompanied by his son, who expects to take a lawyer's degree at Heidelberg upon his return to Germany.

Play at the Bramhall

Is a Pollyannish Thing

Stripped of hifalutin talk about love and fa. h. Butler Davenport's "Difference in Gods," presented last night at the Bramhall Playhouse, is the old Pollyannish yarn of how a little grandson, reminiscent of Lord Fauntleroy, save for the curls, reconciles his mother and grandfather.

Mr. Davenport's intention, however, was quite different. He proposed to burrow into the psychology of a New

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ment.

He indicated, too, the narrowness of the Amzi Barton type; his tendency to bully people into an acceptance of the religieus prohibitions by brandishing isolated Biblical passages. Sarah Barton's rebellion is vague; and Mr. Davenport's suggested remedy is not illuminating. A wife's refusal of her husband's love encourages misunderstanding and not birth control. But after these two acts the argument gets entangled in saccharine, rambling words.

(Centinued from page ene)

(Continued from page ene)

after these two acts the argument geta method in saccharine, rambling words.

In his third act Mr. Davenport pushes onto the stage a young, vieuous ton, the daughter of the religious pair, ton, the daughter of read the Bible, and who mouths ancient platitudes about will not be in a position to give constitution to any application affecting the wages of transportation employees the inscending the wages of transportation employees the inscending the wages of transportation employees until its definitely known what working conditions apply.

Then there is the last act, in which will not be given full consideration in view of the hard ard inseed the grant that the train and engine service employees will be given full consideration in view of the hard of real Amzi Barton is defeated by the "glad" talk of his young grandson and cast peanuts.

Apparently Mr. Davenport does not realize that when he presches love inseed of fear he is substituting one dogma for another, and that in his ense they are really the same.

On the whole, the production on its and their employees to organize voluntary adjustment beards, whose work would prevent numerous cases coming up to the board.

The board will religious pair, the resolution then says: "We construe this to mean the failure of the carriers to speedily organize such adjustment beards," the resolutions in their efforts to the organizations in their efforts to the corganizations in their efforts to the organizations in their efforts to the organizations in their efforts to the corganizations in their efforts to the organization in view of the hard of the carriers that the same of the carriers to the propose to take any action on wage application and engine service employees will be given full consideration in view of the hard engine service employees will be given full consideration in view of the hard engine service

Heard in Benefit Concert

Emmy Destinn, assisted by Roderick
White, violinist, gave a concert for the
benefit of the Workers' Unity House,
Inc., last evening at Carnegie Hall.
Mme. Destinn was warmly welcomed
by an audience of generous size. Her
numbers included "Ombra mi fu," from
Handel's "Xerxes"; an aria from Puccini's "Madame Butterfly," and songs
by Rachmanineff, Botsford, Schubert,
Lotti, Dupar, and other composers.
Mr. White's pieces were the andante
and finale from Bruch's "Scotch Fantasy," Sarasate's "Habanera," and the
ballet music from Schubert's "Rosamund," arranged by Kreisler.

Audience, Greeting Beatty,

viennese equivalent for whipped cream, to be produced in Vienna during the coming winter. The characters are boys and girls in a confirmation class, who visit a pastry shop, where the scenes are laid. He also has finished the first act of an ppera "Intermezzo," based on a tragi-comic episode in his own life, for which he has acted as his own librettist. He declined to reveal the plot, but added:

"Of course there is a happy ending. The world has gone through so much suffering that it is the duty of art to be cheerful."

Discusses Earlier Works Sings "God Save the King"

Amy Neill Heard in Recital

of the season in a violin recital last night at Aeolian Hall, with a program containing Tartini's "Devil's Trill" sonata, Paganini's concerto in D major, shorter pieces by Bach, Handel and Mozart and more modern works. Her performance, if hardly great, was bleasant and appealed to an exceptionally large audience; the cantabile passages were smooth, while her technique generally was able to cope with the intricacies of Tartini and Paganini. Francis Moore was the accompanist.

The Stage Door The Neighborhood Playhouse opens its season this evening with "The Madras House," a comedy by Granville Barker.

Eva Le Gallienne, of "Liliom," at the Fulton, will represent the Spirit of the Nation, the central figure of the pageant to be given on Armistice Eve, after the theater hour, in behalf of the disabled soldiers.

Roads Will Seek Wage **Cut Demands**

Continuing, the resolution said: "It has become apparent that the powers in control of the railways have so arranged conditions as to shift the burden and expense of a strike to the shoulders of the people.

"With this information before us we feel that a solemn obligation rests upon us to forego the full satisfaction of our demands rather than to cause loss and suffering to the people by carrying on a strike, the expense and hardships of which would fall upon the people instead of upon the railroads.

ment, it was a great relief to railroad workers in the New York district to learn that the unions have gained sufficient points to warrant calling off the strike. We understand that wages will not be reduced further for at least another year. It is understood by the men that the Labor Board virtually has agreed not to grant the petition of the roads for a cut of 10 per cent."

Members of the Association of Railway Executives, 61 Broadway, returned from Chicago yesterday. Thomas de Witt Cuyler, chairman, left for Philadelphia. He announced that no official statement concerning the settlement of the strike would be issued. Julius Kruttschnitt, of the Southern Pacific, and Judge Lovett, of the Union Pacific, also declined to comment.

It was declared, however, that the decision of the railroads to apply immediately for a 10 per cent wage reduction was the result of a unanimous agreement.

"The carriers have traded nothing for peace," said one railroad man."

for peace," said one railroad man, "and their representatives stand to-day precisely where they did on October 14, when they announced that they would apply to the Railroad Labor Board for a reduction of 10 per cent in the wages of employees to the level of wages in similar employment in the various territories wherein the individual carriers.

"Tangerine," at the Casine, will give a special Election Day matines, instead of the usual Wednesday afternoon perform-Wants Executor Removed

Miss Liane Carrera, daughter of the late Anna Held, French actress, applied to the Surrogates' Court yesterday for the removal of Charles F. Hanlon, of

-bones and all

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I need the earnest and diligent co-operation of all my friends and supporters in this campaign.

In a territory as large as the entire Boroughs of Manhattan and the Bronx, it is impossible for me to communicate with all of my supporters, anxious as I am to do so, and hence I take this means of expressing my gratitude for whatever they are doing in my behalf in this campaign, and I hereby respectfully request all those who can assist me at this time to drop a line to my head-quarters at the Murray Hill Hotel, 41st St. & Park Ave., giving their full names, addresses and telephone numbers.

THE TIME IS VERY SHORT
A LINE FROM YOU WILL BE APPRECIATED—DO IT NOW

Very sincerely yours, WILLIAM H. CHOROSH

54,421,832 Voters In United States

ing strength of 54,421,832, the Census Bureau announced to-day. the 1920 poll of the nation showthe male division were included 2,792,006 negroes, 61,229 Indians, 53,411 Japanese, 46,979 Chinese

"Statesmanship and Pressure" Necessary, W. D. Lane Tells

Necessary, W. D. Lane Tells

Senate Committee

WASHINGTON, Oct. 28.—The writing of "a mere report" by the Senate committee investigating West Virginia coal mine disorders will avail nothing in the direction of a settlement of the long-standing controversy, Winthrop D. Lane, New York newspayer correspondent and magazine writer, declared to-

feel that a solomn obligation rests upon us to forego the full satisfaction of our demands rather than to cause loss and suffering to the people by carrying on a strike, the expense and hardships of which would fall upon the people instead of upon the railroads.

"As a result of the activities of these organizations since July, the public is assured a reduction in freight and passenger rates, which would not otherwise have been made."

Rail Union Men Here

Receive Strike Veto

Orders calling off the strike were received yesterday by the local officials of the brotherhoods. The orders caused little comment, ns it was generally been little comment, as it was generally been little commen

Harding Seeks To Link Wage

tion ordered by the Interstate Com-

There is complaint that both agencies move too slowly. Whether con-solidation would speed up decisions is a matter of opinion, but those favoring it contend there would be much less delay.

trains.

Because of the direct orders given by the President the board is reporting the results of its work to him. It was said at the White House a few days ago the President wanted to determine whether the board is a "perfectly futile agency." Until he gets the official report, which is on its way, and finds out to what extent the future is guarded, the President, it is said, will not know the answer. But persons close to the Administration hold to the view the President will favor uniting the board and the Interstate Commerce Commission to insure a potent agency to handle future railroad problems.

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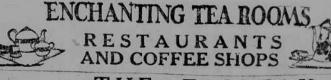
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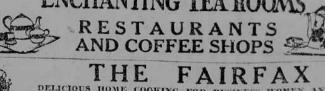
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